

SESSION INFORMATION**A. TARGET DATA:**

Task/Target No.	:	93-177-P
Session No.	:	01

B. PERSONNEL DATA:

Source No.	:	049
Monitor's No.	:	NA
Beacon/Sender No.	:	025

C. SESSION DATA:

Date Task Received	:	16 MAR 93
Session Date	:	17 MAR 93
Start Time	:	1005
Stop Time	:	1037
Method Used	:	CRV
Aids/Distractions (PIs)	:	Sore shoulder
Pre-session Hunches (AVs)	:	None
Date Summary Returned	:	17 MAR 93

D. EVALUATION DATA:

Viewer's Estimate	:	
Evaluator's Estimate	:	

E. SESSION SUMMARY:

The target feels composed of wood, metal and stone/concrete. There is a central plaza-type area surrounded by higher structures or a structure. The target feels isolated and associated with the concept of "a city onto itself". Portions of the target also feel closed-in. There is a lifting capacity associated with the site. There is an iron railing and the target sits within the vicinity of water.

A metallic feeling portion of the target sits upon a stone or concrete base. The former is squarish while the latter has an angular parameter outline. There is "tinny" sounding music in the background and the concept of a street vendor nearby. There are also tables and chairs which feel outside.

There are the concepts of: administrative orientation at the local level; collection; maintaining; and the target has a symbolic association. There have been different construction sequences with different architecture from different time periods. The target feels European or Mediterranean.

Colors include: white, blue, dark blue, green, brown and red. There is a stream of smoke or fog and a thin ribbon of white on the horizon. There is also a feature which appears as a half circle, is dome-like, curving and appears soft. Metallic supports are associated with a sense of airiness.